

What is it we expect students to learn? Identifying Essential Standards

Grade Level: 11 - 12

Subject: Guitar 2

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1. Standard/Description	2. Evidence of Proficiency	3. Prior Skills Needed	4. Common Summative Assessment	5. When Taught?	6. Enrichment Standards
Students will complete a basic skills review.	Students will complete a written and performance evaluation of material covered in Guitar 1	Students must have a mastery of all concepts covered in Guitar 1	Students will complete a written and performance evaluation of material covered in Guitar 1 (pre/post-test)	Students will be taught this information during the 1 st quarter	
Students will complete a review of technique.	Students will complete a written and performance evaluation of material covered in Guitar 1	Students must have a mastery of all concepts covered in Guitar 1	Students will complete a written and performance evaluation of material covered in Guitar 1 (pre/post - test)	Students will be taught this information during the 1 st quarter	
Students will play sixteenth notes.	Students will complete the rhythmic review in their manuals, making sure to focus on sixteenth notes and strum patterns	Students must have knowledge of basic music theory, most specifically rhythmic duration	Students will complete a performance evaluation of sixteenth note strum patterns (rubric provided)	Students will be taught this information during the 2 nd quarter	
Students will develop right-hand techniques.	Students will complete the material in chapter	Students must have knowledge of rhythmic duration	Using the "pima" technique, students will complete a	Students will be taught this information during the 2 nd quarter	

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	five of their manuals that discusses right hand development in regard to various strum patterns.	and the “pima” technique	performance evaluation of their right-hand technique (rubric provided)	
Students will expand their knowledge of the fretboard.	Students will complete various exercises and handouts that focus on the upper-frets (5-12)	Students must have knowledge of the fret board, whole and half steps and how to count frets	Students will complete a performance evaluation of their use of the upper-fret board (rubric provided)	Students will be taught this information during the 3 rd quarter
Students will review, study and play various styles of music	Students will play various blues and jazz voicings, bend strings, solos and improvisation, and pop/rock progressions	Students must have knowledge of various styles of music and each genres characteristics	Students will choose songs from each genre covered in class and demonstrate correct performance practice (rubric provided)	Students will be taught this information during 4 th quarter
Students will complete music theory activities as needed.	Students will write major scales, identify key signatures, intervals, build triads, seventh chords	Students must have knowledge of whole/half steps, intervals, and sharps/flats	Students will complete various handout and exercises for review and practice	Students will be taught this information during the 1 st quarter

1. Standard: What is the essential standard to be learned? Describe in student-friendly vocabulary
2. Example/ Rigor: What does the proficient student work look like? Provide an example and/or description.
3. Prior skills needed: What prior knowledge, skills, and/or vocabulary is needed for a student to master this standard?
4. Common Assessment: What assessments(s) will be used to measure the student mastery?
5. When will this standard be taught?
6. Enrichment: What supplementary standards/ skills enrich the essential standard?

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Mattos, Buffum, Weber, 2010