

Grade Level _1st

Subject: Art

| 1. Standard Description | 2. Evidence of Proficiency | 3. Prior Skills Needed | 4. Common Summative Assessment | 5. When Taught | 6. Enrichment Standards |
|---|----------------------------|--|--------------------------------|---|--|
| Demonstrate filling an area with a solid color PP1A | Final product | Understand the term solid | Final Product | Introduced in first class and continued when needed throughout the year | Each project is designed to be open ended so that students who are capable may expand on the project, while it could be simplified for those not yet working on grade level. |
| Demonstrate proper use of applying paint PP1B | Individual monitoring | Prior use and instruction in applying paint | Final Product | Introduced in first class and continued when needed throughout the year | Each project is designed to be open ended so that students who are capable may expand on the project, while it could be simplified for those not yet working on grade level. |
| Use glue with control PP2A | Individual monitoring | Prior use and instruction with glue | Final Product | Introduced in first class and continued when needed throughout the year | Each project is designed to be open ended so that students who are capable may expand on the project, while it could be simplified for those not yet working on grade level. |
| Using modeling material – pinch, roll, pull and roll material PP2A | Final product | Have fine motor skills to be able to manipulate materials with control | Check List | During ceramic unit | Each project is designed to be open ended so that students who are capable may expand on the project, while it could be simplified for those not yet working on grade level. |
| Create an original work of art PP3A | Daily monitoring | Understand the term original | Final Product | With every project | Each project is designed to be open ended so that students who are capable may expand on the project, while it could be simplified for those not yet working on grade level. |

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| 1. Standard Description | | | | | |
|---|-----------------------|---------------------------------------|---------------|--|--|
| Understand art communicates ideas PP3C | Daily monitoring | Understand the term ideas | Final Product | With all units | Each project is designed to be open ended so that students who are capable may expand on the project, while it could be simplified for those not yet working on grade level. |
| Design a piece of wearable art PP3B | Final product | Understand costumes are art | Final Product | During Native American, mask and fiber art units | Each project is designed to be open ended so that students who are capable may expand on the project, while it could be simplified for those not yet working on grade level. |
| Identify and create a 3D piece of art work EP1C | Final product | Understand the term sculpture | Final Product | With all 3D units | Each project is designed to be open ended so that students who are capable may expand on the project, while it could be simplified for those not yet working on grade level. |
| Identify and demonstrate the concept of middle or center. EP2A | Individual monitoring | Understand the term middle or center | Final Product | With printing and collage units | Each project is designed to be open ended so that students who are capable may expand on the project, while it could be simplified for those not yet working on grade level. |
| Identify lines, shapes, color and pattern in art AP2A | Daily monitoring | Know lines, shapes, color and pattern | Final Product | With all units | Each project is designed to be open ended so that students who are capable may expand on the project, while it could be simplified for those not yet working on grade level. |
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